

Design Commission Presents:

**Modern Bird: A Collection of Contemporary Birdhouses**

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**DESIGN COMMISSION SHOWCASES ONE-OF-A-KIND BIRDHOUSES**

July show features unorthodox materials and designs

SEATTLE (May 29, 2007)—

Forget everything you thought you knew about birdhouses.

Design Commission's The Modern Bird, an exhibition of designer birdhouses created by more than 20 of the top artists and design studios worldwide, will show how far contemporary visionaries have taken the traditional wooden birdhouse.

The structures—of laminated wood, plastic, clay, and even stainless steel—include several designed especially for this show. They range in size from a six-inch creation to a 2-foot birdhouse.

The eclectic mix includes Modern Birdhouses' sleek architect-designed homes made with oil-finished teak, stainless steel screws, and sandblasted aluminum roofs. For a little whimsy, there's even J. Schatz's colorful ceramic birdhouses shaped like eggs. Seattle artists Erich Ginder and Toi Sennhauser are also contributing original pieces to the show.

The exhibition will open July 5 at Design Commission's gallery (121 Prefontaine Pl. S.) in the historic Tashiro Kaplan Building in Pioneer Square during the city's First Thursday Art Walk.

A birdhouse is a birdhouse is a birdhouse? The Modern Bird will change your mind. See you there.

**About Design Commission**

Design Commission is an interactive design and development studio based in Seattle that has worked with some of the world's biggest brands from Sony to Microsoft. With its knowledge of branding, communication, and application design, the studio has helped companies share their visions and shape their digital experiences. For more information, please visit [www.designcommission.com](http://www.designcommission.com)

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